

SILVER CITY FIBER ARTS FESTIVAL WORKSHOPS

Silver City Museum Annex, 302 W. Broadway, Silver City

(A short, 5-10 minute drive from the Grant County Convention Center)

November 11 and 12, 2011

Friday, November 11, 2011

Longer Classes and Lectures:

10 – 11:30 a.m.

Sewing with Hand Woven Fabric

Instructor: Carry Wilcox

Carry is a weaver/sewer with expertise in sewing with handwoven textiles. She owns and operates *Un Abrago Handwovens* and sews and weaves all day, every day.

This slide show will illustrate the procedure from selection to weaving to pattern selection to garment construction.

Cost: \$10

1-4 p.m.

Pine Needle Basket Making

Instructor: Ric Rao

Ric Rao has been involved in fiber arts for more than 35 years. He started raising sheep then learned spinning in 1975. In the 1980's he learned weaving and basketry, primarily pine needle baskets. He began a dye garden in 2000 and has been giving presentations on various topics since that time. He is certified as a yarn and fleece judge.

If your interest is drawn to basketry, this is the class for you. Learn the basic techniques while making a small to medium pine needle basket using Afghan Pine needles, artificial sinew, a tapestry needle, and a small piece of straw. Students will learn how to shape the basket and add handles. All materials supplied.

Cost: \$20 plus materials fee of \$4.

Shorter “Make-It, Take-It Workshops”:

10-11:30 a.m.

Embroidery on Paper, Greeting Cards

Instructor: Susie Snedeker

Susie has been exploring embroidery techniques for many years, producing exceptional works in many different styles and with a skill that has her taking home awards and prizes for her efforts.

We will make two cards, one a Christmas tree and the other a heart. The card will be finished using card stock and decorative background paper.

Materials fee: \$5

Noon – 1:30 p.m.

Japanese Folding Book

Instructor: Pat Bouchard

Pat Bouchard has worked with fibers since childhood. Bookmaking is a particularly interesting area and she has taught this form to children and adults.

Students will construct a traditional Japanese folding book. Please feel free to bring any special “folding pieces” or papers you would like to include.

Materials fee: \$5

3-4 p.m.

Silk Painting

Instructor: Blythe Whiteley

Blythe Whiteley is a self-taught artist who has been painting on silk for 15 years. She has also done painting, drawing, mask-making, fashion and costume design, floral art, beadwork, sculpture, lamp work glass bead making and ceramics. She has taught all ages in a variety of settings. Her hand painted and Devore scarves are on display in The Common Thread.

Students will paint an 8” circle of silk fabric stretched onto a frame. Gutta resist may be used, or you may use paint without resist.

Materials fee: \$5.

At the Silver City Museum, 312 W. Broadway, Silver City:

10 a.m. – Noon

Textile Care and Preservation

Instructor: Jackie Becker

Jackie Becker is from upstate New York, where she attended Syracuse University and earned degrees in History and Anthropology and a Masters in Museum Science. During her Master’s program, she was a graduate assistant at the University Art Collection. In 2000 she spent four months in Ghana as a lab manager and field supervisor on one of the three excavations of the Gold Coast. She also worked at the Smithsonian National Museum of the American Indian at the Cultural Resource Center, which is where all artifacts for the Museum were housed. In December 2004 she began work at the Silver City Museum as the Collection Manager and later took on the responsibility of Photo Archivist.

This class provides advice on how to care for your textiles and will deal primarily with historical textiles. It will also address common external and internal problems with textiles. There will be a demonstration on how to store your textiles and a washing technique for cotton. There will also be a special display in the collection wings of some of the Museum’s textiles. This exhibit will be accessible only to class participants.

Materials fee: \$10

SATURDAY, NOVEMBER 12, 2011

Longer Classes and Lectures:

9 a.m. – Noon

Quilting: Playful Posies

Instructor: Lisa Marie Lang

Lisa Marie Lang has been a quilt shop owner for 10 years and was a Bernina dealer for 9 years before moving to Silver City. She has been teaching quilting and embellishing techniques since 1995.

This small quilt is a study in free motion stitching and embellishing techniques that include: applique, thread painting, bobbin play, needle punch, couching, and double-needle free motion work. Join us to create your masterpiece of embellishment! Bring your sewing machine, but most materials are supplied.

Cost: \$20 plus materials fee (kit) \$15

Noon – 3 p.m.

To Spindle or Not to Spindle Basket

Instructor: Bev Larson

Bev Larson has been weaving since 1988 and teaching since 1999. She loves to share the joy of basket weaving with those around her and has done so in Indiana, Illinois, Michigan, Wisconsin, Kentucky, North Carolina and Oklahoma. “Making basket weaving fun, relaxing and inspiring is my goal.”

Learn to make a small over-the-shoulder tote basket with adjustable cotton webbing strap and an optional side pocket to hold your spindle or crochet hook. The approximate basket size is 3”x 8”x7”. All materials are included in the kit.

Cost: \$20 plus materials fee \$20 for kit.

12:30 – 2 p.m.

Colcha Embroidery

Instructor: Rita Hartley

A resident of Las Cruces, Rita Hartley has been creating works in the Colcha style of embroidery for many years.

The history of this embroidery technique and its significance in the settling of New Mexico will be shared, as well as textiles done in this technique by the instructor and artist. Samples and patterns will be available to examine and participants will have the opportunity to try one’s hand at the stitching itself.

Cost: \$10

2:30 – 5 p.m.

Knitting Snow Flakes

Instructor: Sandra Jefferies

Sandra has been teaching knitting for over 35 years. She has students in both Arizona and New Mexico, teaching all levels to youths and adults alike.

Knit a “snow flake” using double pointed needles (DPNs). We will knit a flat piece in the round. This is medallion knitting. Students must know: knit, purl, increases and decreases and how to use DPNs. Yarn and directions will be supplied. Students should bring #5 DPNs (a set of 5 needles), scissors, blunt needle and crochet hook (optional).

Cost: \$15 plus materials fee of \$4

Shorter “Make It, Take It” Workshops:

9:30 a.m.– 11:30 a.m.

Native American Talking Sticks

Instructor: Bree

Bree has served as a volunteer guide at The Gila Cliff Dwellings and leads Junior Ranger Programs and other interpretive Programs for the park Service. Currently a BFA senior student at WNMU, Bree is completing her studies in Fiber Arts and English.

Bring the kids and learn about talking sticks and how they were used by Native Americans. Everyone will create his or her own talking stick to take home and will learn the significant ways to use it.

Materials fee: \$5

3:30 – 5 P.M.

Hyperbolic Crochet

Instructors: Jan Merchant and Irene Mossburg

Both Jan and Irene are experts in the art of crochet, knitting, weaving, and many related textile arts.

Residents of Silver City, they are members of the Mogollon Rim Fiber Guild and actively pursue their crafts for their own pleasure and those they benefit.

This is a fast, fun way to learn crochet, and to play with the technique to create imaginative shapes and forms from various colors and yarns. Once you begin you won't know when to stop!

Materials fee: \$5

You can register for Festival classes by mail, visit or phone:

- **Check or money order for the class fee (including materials/kit fee) can be mailed to SWFAC, PO Box 636, Silver City, NM 88062**
- **Bring payment to The Common Thread, 107 W Broadway Street, Silver City NM**
- **Call The Common Thread at 575-538-5733 and register by phone with a credit card.**